

Mimaki's unique Core Technologies ensure

UNATTENDED, CONTINUOUS PRINTING OPERATION COMBINED WITH THE VERY HIGHEST IMAGE QUALITY

STABLE PRODUCTION			HIGH IMAGE QUALITY		
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NCU Nozzle Check Unit automatically checks nozzles and cleans them if required.	NRS Nozzle Recovery System automatically substitutes defective nozzles giving uninterrupted operation.	INTELLIGENT HEATERS 3-way intelligent heaters improve media and ink performance. Pre- and print-heaters optimise ink adhesion. Post-heaters accelerate drying.	MAPS4 Mimaki Advanced Pass System reduces banding by dispersing ink drops between passes.	WFC Waveform Control utilises finely tuned frequencies to precisely shape and place individual ink drops.	VARIABLE DOT enables the printer to print in 3 different dot sizes to create high quality images with smooth gradations.



40			Mimaki JV100-160C (Cartridge model)	Mimaki JV100-160B (Bottle model) ^(*1)		
4627640	Print head		On-demand piezo head (2 staggered printheads)			
62	Print resolution		360 dpi, 600 dpi, 720 dpi, 900 dpi, 1200 dpi			
(0)20 4	Ink	Type / Colour*1	SS21 (C, M, Y, K, Lc, Lm, Lk, Or) AS5 (C, M, Y, K, Lc, Lm, Lk, Or) BS4 (C, M, Y, K)	CS250 (C, M, Y, K)		
+31	5	Package size	600ml (except for SS21) / 2L ink pack $^{(\!\!\!^{\mathrm{C2})}}$	1L ink bottle		
+ 			1,610mm			
		Max. width	1,620mm			
op Madia	Media	Thickness	Up to 1mm			
Netherlands	Media	Roll diameter	Up to 250mm			
ler		Roll weight	Up to 45kg			
et-	Interface		USB2.0 / Ethernet 1000BASE-T			
`	Power supply		2x single-phase (AC 100~120V / 200~240V ± 10%, 50/60Hz ± 1Hz)			
The	Power consumption		AC100V: 1.44kW x 2 / AC200V:1.92kW x 2			
Diemen, T			VCCI class A, FCC Class A, CE Marking (EMC Directive, Machinery and Low Voltage Directive), CB Certification, RoHS, RCM, EAC			
lier	Operational environment		Temperature: 20-30°C / Humidity: 35-65% Rh (Non-condensing)			
	Dimension	s (W x D x H)	2,775 x 700 x 1,392mm	2,775 x 700 x 1,475mm		
2 AA	Weight		166kg	168kg		

*1: JV100-160B model is only available in non-EU countries.
*2: 600ml ink pack is supplied in a reusable eco-case. Optional Mimaki Bulk Ink System (MBIS3) is required for using 2L ink pack.

Supplies & Options

Item	Item code	
SS21 ink (CMYK, Lc, Lm, Lk, Or)	2L ink pack: SPC-0588x	
AS5 ink (CMYK, Lc, Lm, Lk, Or)	600ml ink pack: AS5-x-60 / 2L ink pack: AS5-x-2L	
BS4 ink (CMYK)	600ml ink pack: BS4-x-60 / 2L ink pack: BS4-x-2L	
CS250 ink (CMYK)	1L bottle: CS250-x-BA	
MS Cleaning Cartridge	SPC-0294 (220ml ink cartridge)	
Maintenance liquid 14 (for JV100-160B)	ML014-Z-BA (1L bottle)	
Mimaki Bulk Ink System (MBIS3) - only for JV100-160C	OPT-J0364 (Eco-case, Mid cartridge, Tube - 8pcs/each)	
Dry fan 160 and drying fan connection kit	OPT-J0351 and OPT-J0512 (both required for installation)	
Exhaust kit 160	OPT- J0353	
Static prevention sheet	OPT-J0355	

Specifications, designs and dimensions in this list may be subject to change without notice due to technical improvements or other modifications

MEUJV10001-EN

EXPERT PRINTING MADE EASY LOW COST. HIGH RETURN

JV100-160 ECO-SOLVENT PRINTER



Mimaki

Offered at an entry-level price, the JV100-160 delivers the best print performance at the lowest running costs compared to other solvent printers in the sign printing market. Mimaki's proven technology featured in this new printer advances ease of use, and with the possibility to load 8 different colours, high definition colour reproduction comes standard.

NEW DOT ADJUSTMENT SYSTEM (DAS)

Introducing Mimaki's easy-to-operate Dot Adjustment System (DAS), which automatically performs bi-directional and media feed adjustments. This eliminates the need for manual adjustments. saving time and improving overall productivity.

* DAS may not be compatible with some media such as coloured, transparent, and embossed substrates.



Incorrect bi-directional dron

landing position





Gap / white streaks

(Excessive paper feeding)



Correct drop landing position and paper feeding ensures the highest print quality

With DAS

NEWLY DEVELOPED ECO-SOLVENT INKS

In addition to Mimaki's popular SS21 and BS4 inks, the JV100-160 features two new fast drying

AS5 ink

Available in 8 colours, including Light Black and Orange the AS5 ink significantly improves the colour gamut, covering approx. 94.8% of the PANTONE coated colour chart. The 8-colour configuration also allows you the lowest running costs in the market today. The AS5 ink is

CS250 ink (*1)

Offered at a highly competitive price, even compared to that of third-party inks, the CS250 eco-solvent ink is delivered in 1L ink bottles to ensure longer print operation.





HIGH PRODUCTIVITY

Overlap / black streaks

(Insufficient paper feeding)



SUSTAINABLE CHOICES THAT LOWER YOUR RUNNING COSTS

All Mimaki JV100-160 compatible inks are all GREENGUARD GOLD certified. Products that are GREENGUARD GOLD certified meet the rigorous standards for low emission of volatile organic compounds (VOCs) and ensure that a product is acceptable for use in environments such as schools and healthcare facilities.

Also available for the 600ml ink packs: reusable eco-cases, which will eliminate the disposal of plastic.

CREATE: Outdoor and indoor signage | Banners | Vehicle wrapping | POS displays | Window graphics | Stickers & labels

GREENGUARD



UNBEATABLE PRINT AND CUT WORKFLOW

Combine the JV100-160 with a Mimaki cutting plotter for unbeatable print and cut productivity. Mimaki's latest cutting plotters feature the new ID Cut function, which enables printer operators to contour cut multiple jobs with minimal intervention, even for jobs longer than 2 metres. Offering trouble-free, automatic cutting of consecutive jobs, the ID cut function saves time and reduces potential material waste.



Raster Link 7 ADVANCED RIP SOFTWARE

The JV100-160 comes with Mimaki's user-friendly RIP software, Rasterlink 7, as standard, featuring: 1. New HARLEQUIN RIP core for more accurate handling of PDF files with shadows and transparencies. 2. Up to 25% faster processing of complex PDF files.

3. Variable data printing to easily create a series of prints with dynamic variations of texts and photos.

4. Improved user interface and screen efficiency.

Floor graphics | Posters | Canvas | Backlit signs | Wallpaper | Transfer material and much more...